

OSCAR PETERSON - CORCOVADO

♩ = 200 A-7 Ab^o7

PIANO

5 G-7 C⁷ FMA⁷

PNO.

9 F-7 B^b7 E-7 A⁷

PNO.

13 D⁷ D-7 G⁷

PNO.

17 A-7 Ab^o7

PNO.

21 G-7 C⁷ FMA⁷

PNO.

25 F-7 B^b7 E-7 A⁷

PNO.

The image shows a piano score for Oscar Peterson's 'Corcovado'. It consists of seven systems of music, each with a treble and bass clef staff. The tempo is marked as quarter note = 200. The key signature has one flat (B-flat). The score includes various chords such as A-7, Ab^o7, G-7, C⁷, FMA⁷, F-7, B^b7, E-7, A⁷, D⁷, D-7, and G⁷. There are also measures with triplets and slurs. The word 'PIANO' is written at the beginning of the first system, and 'PNO.' is written at the beginning of each subsequent system.

29 **D7** **G7** **E-7b5** **A7**

PNO.

33 **D7** **G7** **CMA7**

PNO.

Solo
37 **A-7** **Ab07**

PNO.

41 **G-7** **C7** **FMA7**

PNO.

45 **F-7** **Bb7** **E-7b5** **A7**

PNO.

49 **D7** **D-7** **G7**

PNO.

53 **A-7** **Ab07**

PNO.

57 G-7 8va----- C7

59 F#m7

61 F-7 Bb7 E-7b5 A7#9

65 D7 G7#9 E-7 A7

69 D7 G7 C#m7 8va-----

73 A-7 Abo7

77 G-7 C7 F#m7

81 **F-7** **Bb7** **E-7** **A7**

85 **D7** **D-7** **G7**

89 **A-7** **Ab07**

93 **G-7** **C7** **F#m7**

97 **F-7** **Bb7** **E-7** **A7**

101 **D7** **G7** **E-7** **A7** **Bb7**

105 **Bb7** **G7** **Ab07** **A7**

109 *PNO.* *D7* *G7* *A^b7* *A7*

113 *PNO.* *D7* *G7* *CMA7*

117 *PNO.*

121 *PNO.*